



**PRODUCTION TEAM FOR ‘THE ULTIMATE RESOURCE’**

**BOB CHITESTER**

*Executive Producer*

Bob Chitester is President and CEO of *Free to Choose Media* and *izzit.org*, (formerly *In The Classroom Media*) operating divisions of the *Palmer R. Chitester Fund*, a 501-c-3 public foundation. Along with Milton and Rose Friedman, Bob is the managing partner of *Free To Choose Enterprise*. *Free To Choose Enterprise* manages licensing and sales of “*Free to Choose*,” the award-winning PBS series featuring Nobel Prize-winning economist Milton Friedman.

Bob Chitester has more than forty years experience in television management and program development. He started educational television facilities at Buena Vista High School in Saginaw, Michigan and Edinboro State University in Pennsylvania. In 1966, he became the founding General Manager of the Erie, Pennsylvania PBS and NPR stations (WQLN and WQLN-FM), which he served as President until 1982. He founded and is CEO of *The Idea Channel* and *Chitester Creative Associates*.

**TOM SKINNER**

*Executive Producer*

Tom Skinner is Senior Executive Producer at *Free to Choose Media*. He served as developer and co-writer of *The Power of Choice: The Life and Ideas of Milton Friedman*.

Tom is an award-winning television and film Executive with over 35 years of experience in public and commercial television. He is an experienced innovator and administrator with a solid academic background and extensive national production credentials.

From 1970 through 1993 Tom Skinner served as Executive Vice President and Chief Operating Officer of





QED Communications in Pittsburgh, Pennsylvania. Beginning in 1993 he joined Resolution Productions in Burlington Vermont where he created several series for TBS, A&E and Discovery including *Pirate Tales*, *Floating Palaces*, *California and the Dream Seekers*, *The Story of Money*, *Battleship*, and *The Secret World of Air Freight*.

Tom taught at the University of Michigan in Ann Arbor and at San Diego State University. He is the recipient of numerous honors and awards including four national “Emmy” awards, three Peabody Awards, A Dupont/Columbia Award and was Director of the Academy Award winning film *Journey Into Self*.

## **KATHERINE ANDERSON**

*Producer, Writer*

Kathy Anderson is the Producer/Writer for *The Ultimate Resource*. She was also the Producer/Writer of *The Power of Choice: The Life and Ideas of Milton Friedman*, which aired on PBS. Also for PBS, Kathy was a Producer for *Marriage, Just a Piece of Paper?*

Kathy holds a Masters degree from Northwestern University’s Medill School of Journalism and was a William Benton Fellow at the University of Chicago. For nearly 15 years, Kathy was Futures Editor for ABC News and Planning Editor for ABC-7 News in Chicago. For ABC, she developed stories for “World News Tonight with Peter Jennings,” “Nightline,” and “Good Morning America.”

## **JIM TAYLOR**

*Director, Director of Photography*

Jim Taylor is a founder and partner of Resolution Productions, Inc. and has been in film and video production for over 25 years. He has been the Director of Photography for all of Resolution’s productions, first in 16 and 35 mm film and today in HDTV.





He was the Director of Photography of *Battleship* and *The Secret World of Air Freight* for the Discovery Network, as well as *Floating Palaces*, *California and the Dream Seekers* and *The Story of Money* for A&E. His many awards include a Gold C.A.S.E. (Council for the Advancement of Secondary Education) award, a Golden Screen Award for HUD's *Enterprise Zones in America*, and first place in the Houston International Film Festival. His cinematography on the two-year series *Pets: A Part of the Family* on PBS, was nominated for an Emmy Award.

Jim is currently traveling to ten international locations as Director / Director of Photography for a two-hour documentary about Economist, Hernando de Soto.

## **BARBARA POTTER**

*Field Producer, Audio Engineer*

Barbara Potter is a founder and partner of Resolution Productions, Inc. and has worked as a producer since 1979. She coordinates clients, crew and talent to accomplish the goals of each project. She has traveled around the world for clients including Disney, IBM, Bell Atlantic, A&E, The Discovery Channel, Turner Networks and Public Television.

Barbara is currently traveling to ten international locations as Field Producer and Audio Engineer for a two-hour documentary about Economist, Hernando de Soto.

